

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0018
4	Work Number	D 0247
5	Page No (From... To)	1 to 256
6	Name of the Work	MAHABHARATHAMU
7	Subject	BHARATHAMU

Govt. O. Miss. Library
No. 247

మహా భారతము (భీష్మ)

చ. 247

గ్రం. 13. 18

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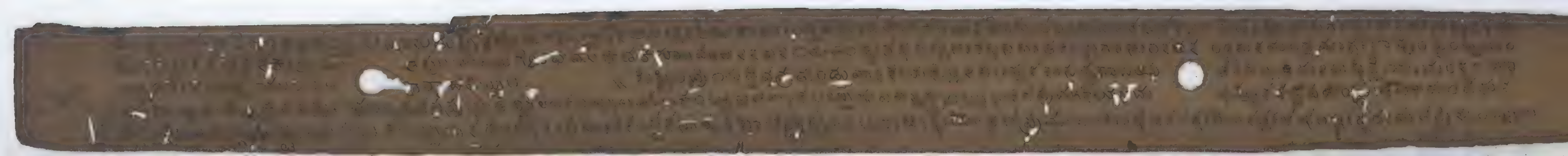
ಮಾ.ರಾಂಕೋಕಾಕಿ ರೂಪ ಕ ರಕಲಿವ ಸೊಮ್ಮುಡಿ. ಣಾಯ ಕ ಸಮು
ಯು ಸುತ ತ ಕಂ. ದ ಸುಂಡ ತೇ ಕಿ. ತಸು. 1. ಕ್ಷುಡು ಕಾರ ವುಲು ದಾರು ಸುಂ
ದು ಮಿತ್ರ ಸ ಟಾ ತುಲೆಯು ಪ್ರತಿ ಕಿಂಜ 2 ರಿ. 1. ದ ಸುಂಜ್ಜಿಯುಂ ಡೆ
ಯು ರಾಕ್ಷುಂ ಪುಲು ದ ಕ್ಕೆ 1. ದ ಂಪು ಬಲಿವೆಟ್ಟುಂ ಕ್ಕು 2. ಕುಲ ಸು
2 ಭವತ ಕ್ಕುಂ ಕುಂ ರುಂ ಗ್ಗಣಿಟ್ಟು ವಾರ ಪಗಡಂ ಕ್ಕು ತದ ಸಮು ಗಲ ತ
ಕರವು ಬೆಟ್ಟುಂ ಕುಂ ಕುಂ ಕ್ಕು 2. ಕ್ಕು ದಲಗಡದಾ ಪುಲ ಸಜ್ಜ ಕುಂ 1. ಕಲಿವ ದ

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

...యందు భంగము లేదు అనియును బ్రహ్మచారి యగు నుత్తర ...
...భగవంతుడు మనకు దేవుడనియును బ్రహ్మచారి యగు నుత్తర ...
...భగవంతుడు మనకు దేవుడనియును బ్రహ్మచారి యగు నుత్తర ...
...భగవంతుడు మనకు దేవుడనియును బ్రహ్మచారి యగు నుత్తర ...
...భగవంతుడు మనకు దేవుడనియును బ్రహ్మచారి యగు నుత్తర ...

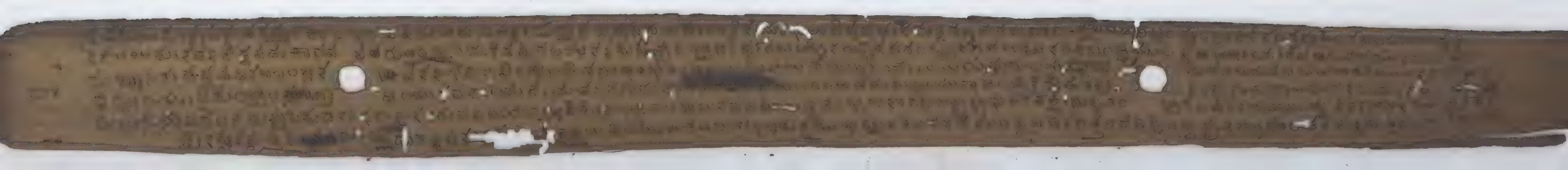
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[illegible]



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

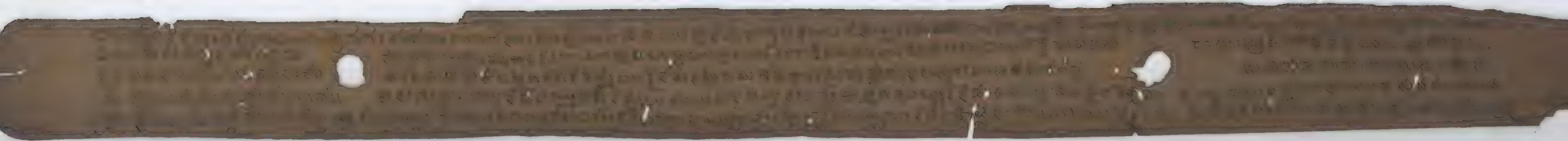
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Kannada, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including discoloration and slight damage at the edges.

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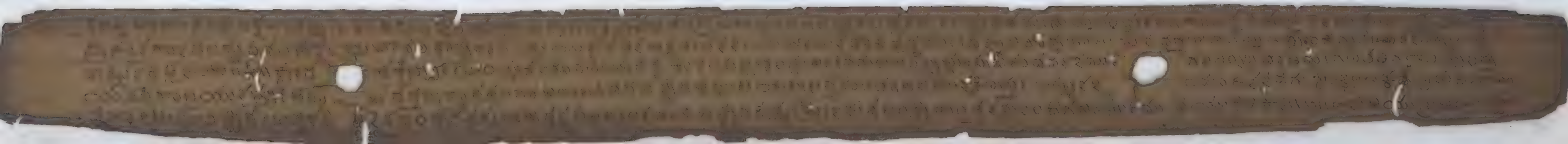
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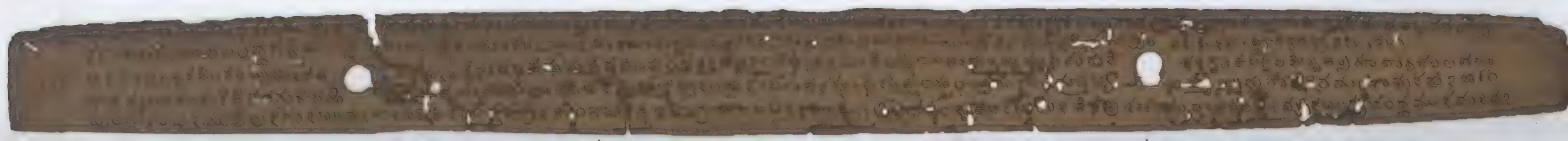


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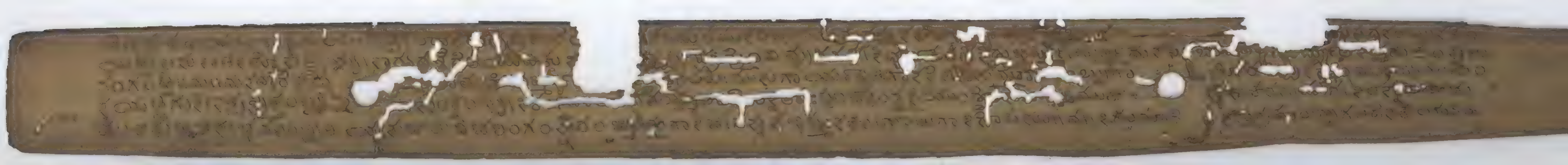






This image shows a single palm-leaf manuscript strip, likely from a traditional South Asian collection. The strip is long and narrow, with a dark brown, weathered appearance. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the leaf is inscribed with handwritten text in the Tamil script, organized into approximately ten horizontal lines. The ink is dark, and the script is a cursive style typical of historical Tamil manuscripts. The edges of the leaf are slightly irregular and worn, suggesting its age and use.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing, particularly in the center and right side, leaving large gaps in the text. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is a light brown, weathered surface.



This image shows a single leaf from an ancient manuscript, likely of South Asian origin. The leaf is made of a dark, textured material, possibly palm or a similar plant, and is inscribed with text in an ancient script. The script is written in a cursive, flowing style, with characters that are closely spaced and sometimes overlapping. The leaf is rectangular but has irregular, torn edges, particularly on the left side. There are two circular holes punched into the leaf, one near the left end and one near the right end, which were traditionally used for binding multiple leaves together with a cord. The text is arranged in approximately 10-12 horizontal lines across the length of the leaf. The overall appearance is that of a well-preserved but aged historical artifact.



ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

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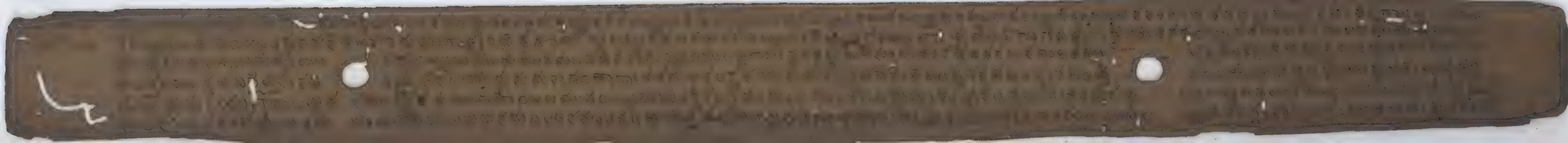
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ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, with a dark brown, slightly textured surface. It features two circular holes, one near each end, which were used for threading a cord to bind multiple leaves together. The text is written in a clear, legible Tamil script, consisting of approximately 12 horizontal lines. The characters are a mix of uppercase and lowercase letters, which is characteristic of the Tamil script used in historical documents. The leaf appears to be a single page from a larger work, as evidenced by the binding holes and the continuous flow of text.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्जुनसंवादे ॥ अथ
 कुरुक्षेत्रे युद्धं श्रुत्वा अर्जुनः
 पश्यन् मानसा विह्वलचित्तः ॥
 द्रुपदमुवाच ॥ महर्षि मया श्रुतं
 त्वां प्रीतिपूर्वकं वक्ष्यामि यदा ॥
 तदा त्वं मे वदस्व शृणुष्ये हि ते
 वचनम् ॥ १ ॥



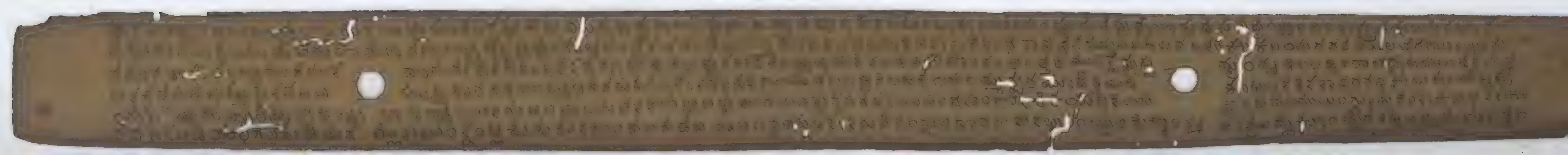
[Faint handwritten script, likely Devanagari or similar Indic script, spanning multiple lines.]

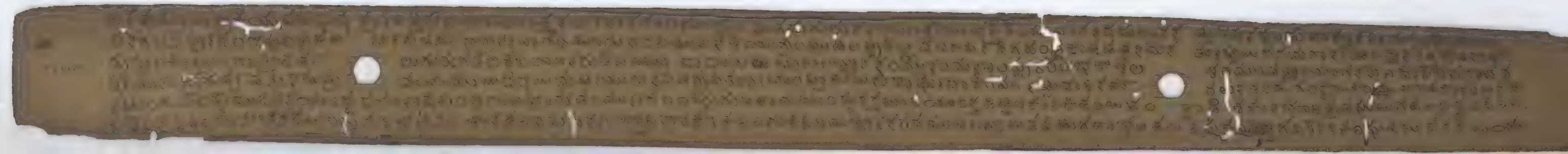


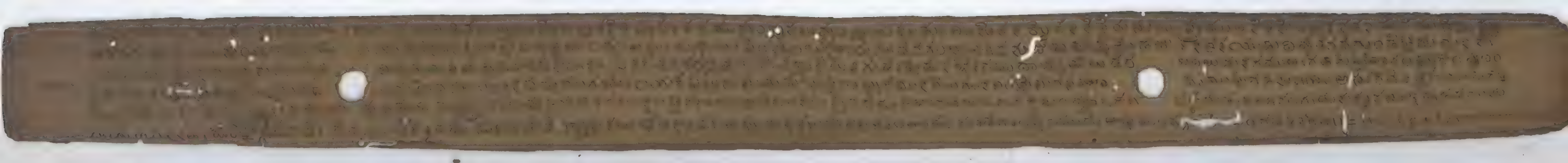
Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

[illegible]

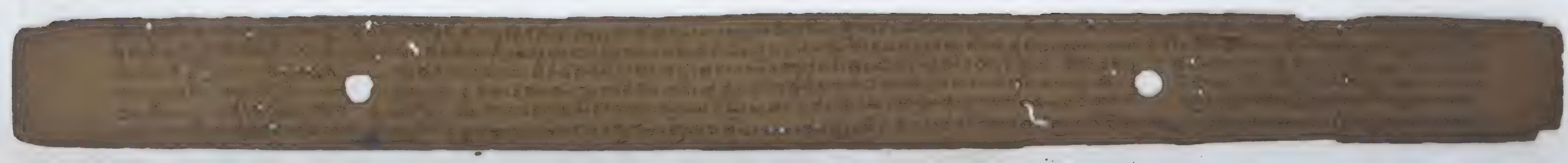






Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

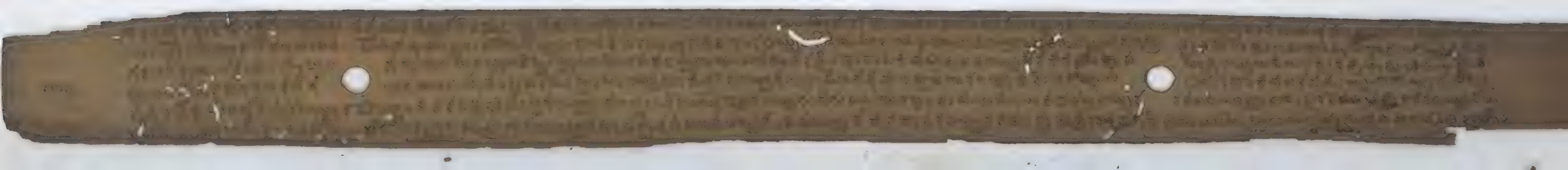
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



This image shows a long, narrow metal plate, possibly a leaf from an ancient manuscript or a commemorative inscription. The plate is made of a dark, weathered metal, likely iron or bronze, and features a single, prominent circular hole near its center. The entire surface of the plate is covered in a single line of ancient script, which appears to be Tamil based on the character shapes. The script is dark and deeply etched into the metal, showing signs of age and wear. The plate's edges are irregular and slightly jagged, suggesting it may have been part of a larger collection or a specific ritual object. The background is a plain, light-colored surface, which highlights the plate's texture and the intricate details of the inscribed text.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The strip is slightly curved and features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. Faint, handwritten inscriptions in Tamil script are visible across the surface, though the characters are difficult to decipher due to fading and the texture of the leaf. The edges of the strip are irregular and show signs of age and wear.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in a script, likely Kannada, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

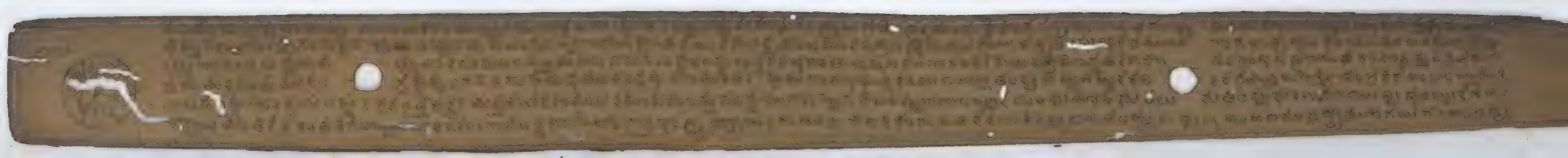
A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. It features two circular holes for binding. The surface is inscribed with text in an Indic script, possibly Grantha or a related form of Sanskrit. The script is finely etched into the leaf's surface. The strip shows signs of age, including some discoloration and wear along the edges.

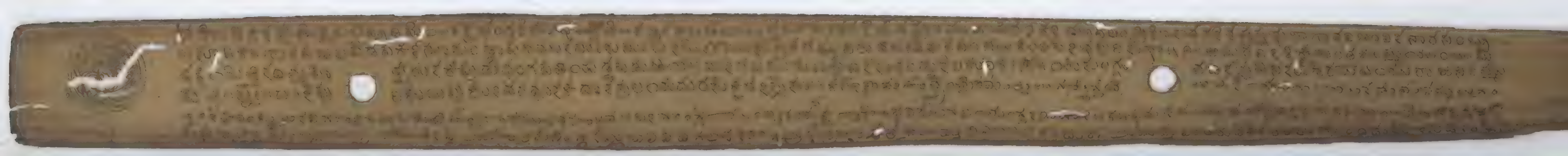
Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding the plate into a manuscript. The script is finely etched into the metal surface.

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, likely for binding multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script. The text is somewhat faded and difficult to read, but it appears to be a continuous line of writing across the length of the leaf. The edges of the leaf are slightly irregular and worn.

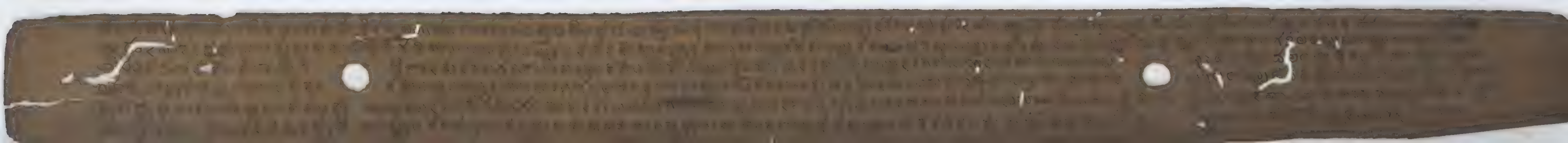
The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color, showing signs of age and wear. There are two circular holes punched into the strip, one near each end, which were traditionally used for binding multiple leaves together with a cord. The surface of the leaf is covered with handwritten text in an ancient script, likely Tamil. The text is arranged in approximately 12 horizontal lines. The characters are dark and somewhat faded, with some appearing to be in a different script or dialect. The leaf is slightly curved and has a rough, textured appearance.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



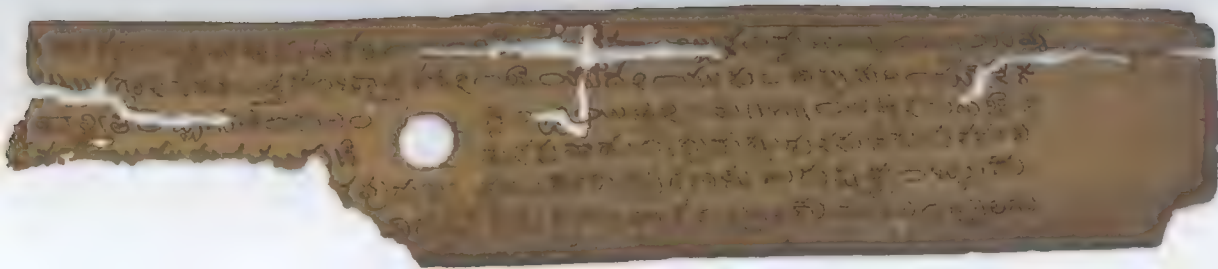


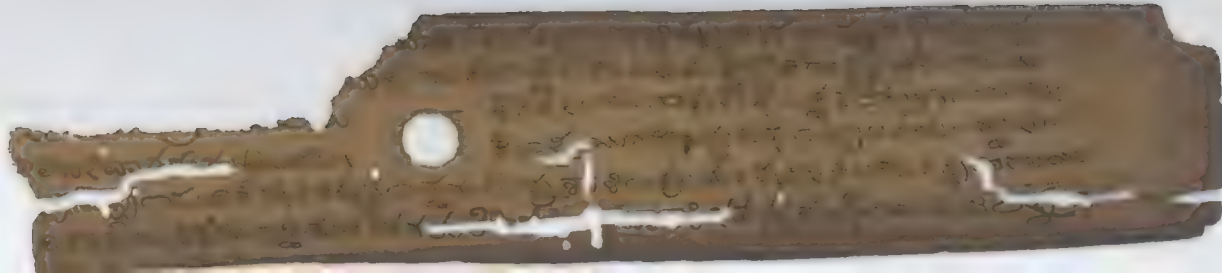
Handwritten text in Telugu script, likely from a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. There are two circular holes visible, suggesting it was once part of a bound volume.



The image shows a single, elongated palm-leaf manuscript. It is dark brown in color and has two circular holes punched through it, used for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. Some characters are written in red ink, indicating emphasis or specific grammatical markers. The leaf is in poor condition, with significant white staining, particularly around the holes and along the right edge, and several areas where the surface material has been lost or damaged, revealing the underlying wood or a lighter brown layer. The text is arranged in a single line across the length of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

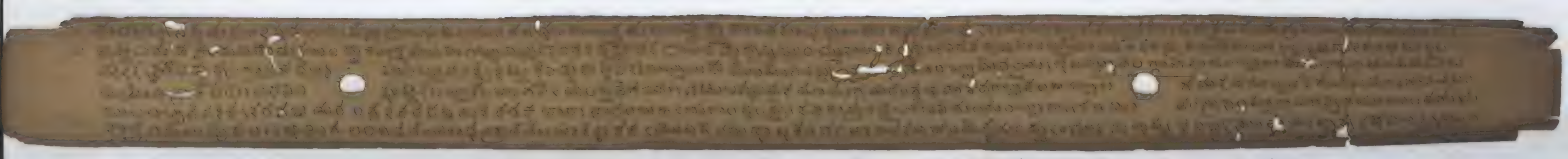




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

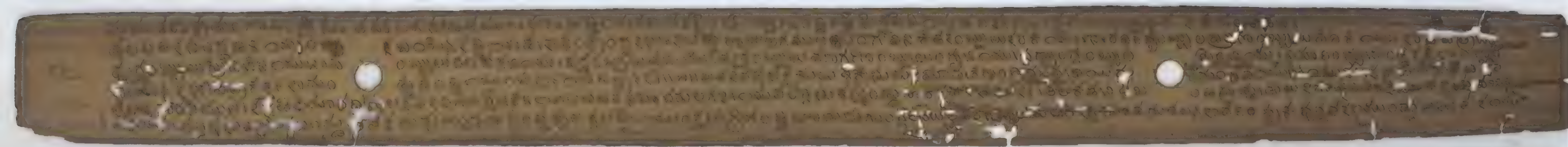
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]



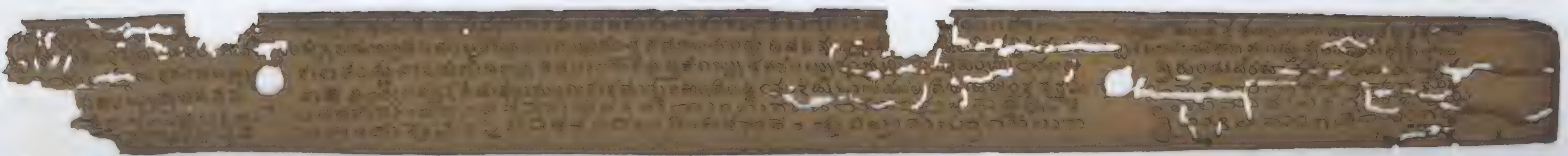
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 2. கனகசபை நாயக்கன்
 3. கனகசபை நாயக்கன்
 4. கனகசபை நாயக்கன்
 5. கனகசபை நாயக்கன்
 6. கனகசபை நாயக்கன்
 7. கனகசபை நாயக்கன்
 8. கனகசபை நாயக்கன்
 9. கனகசபை நாயக்கன்
 10. கனகசபை நாயக்கன்
 11. கனகசபை நாயக்கன்
 12. கனகசபை நாயக்கன்

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.



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శ్రీమద్భగవద్గీతాసూక్తిః శ్రీకృష్ణార్జునసంవాదః ఐదోధ్యాయః
అథ కౌరవేంద్రుని ప్రశ్నాపరిచయః ||
అథ కౌరవేంద్రుని ప్రశ్నాపరిచయః ||



The image shows a single, elongated palm-leaf manuscript fragment. It is dark brown in color and exhibits extensive physical damage, including two circular holes and several large, irregular tears. Faint, handwritten text in a South Indian script is visible across the surface, though much of it is obscured by the damage. The text appears to be arranged in a single line, with some characters being more legible than others due to the wear.

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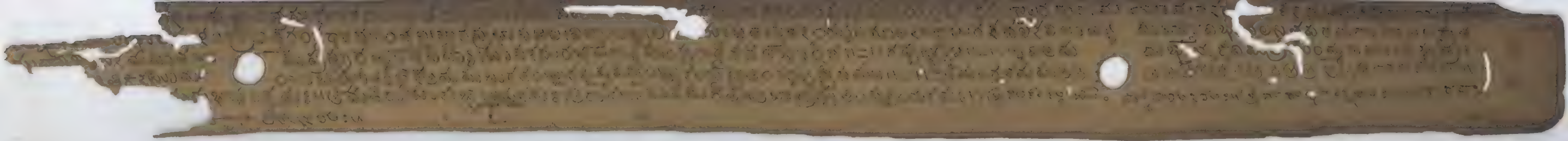
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

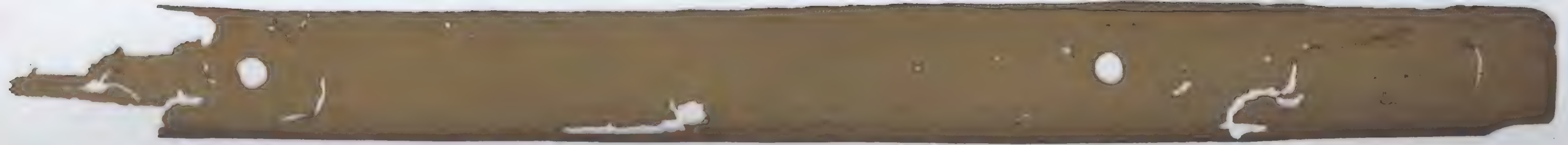
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular white patches where the surface has been damaged or eroded. The script is finely etched into the leaf's surface.

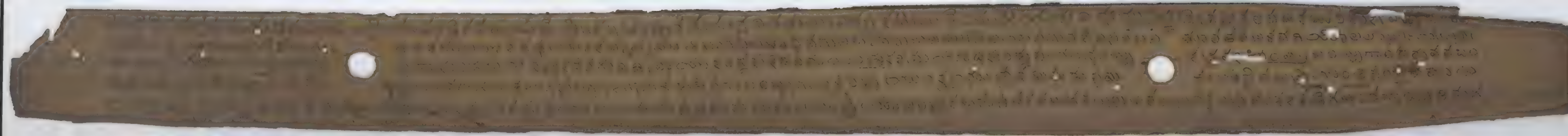
This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and has three circular holes punched along its length. It is covered in handwritten text in an ancient script, likely Tamil, which is inscribed in a single line across the entire length of the leaf. The text is finely etched into the surface of the leaf. There are some lighter, irregular patches on the leaf, possibly due to wear or damage over time.

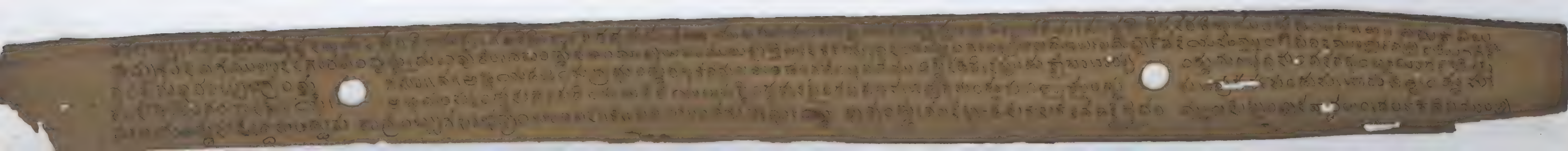


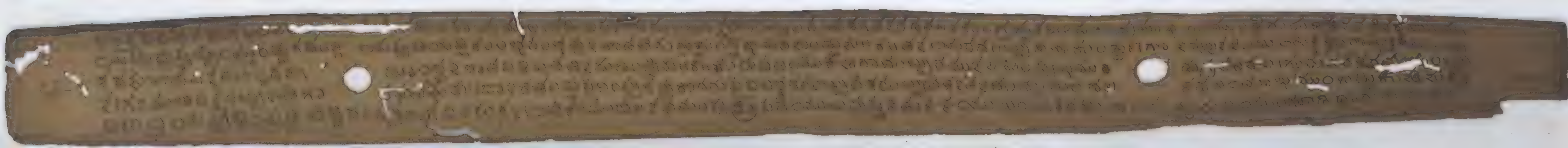


Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





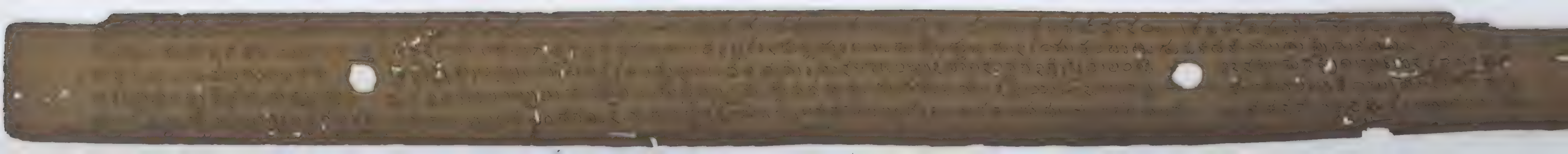


This is a photograph of a single palm-leaf manuscript strip. The strip is long and narrow, with a dark brown, weathered appearance. It features two circular holes, likely for threading a cord to bind multiple leaves together. The surface is covered in handwritten text in Telugu script, which is dark and somewhat faded. The text is arranged in a single line across the length of the leaf. The edges of the leaf are slightly irregular and worn.

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

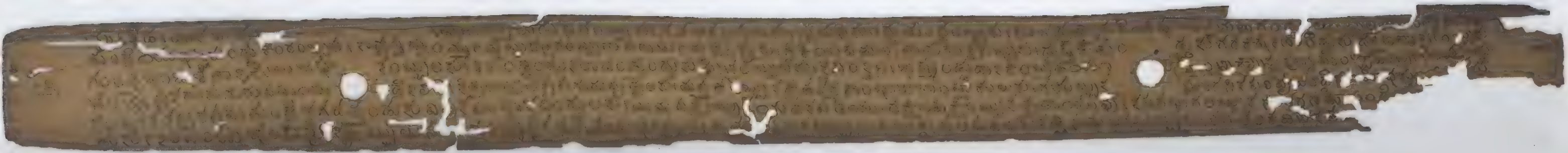


This image shows a single leaf from a traditional Tamil manuscript. The leaf is long and narrow, made of dried palm leaf material, and features two circular holes punched along its length for threading through cords to bind multiple leaves together. The surface is covered in handwritten text in the Tamil script, arranged in approximately five horizontal lines. The ink is dark, and the leaf itself has a weathered, brownish appearance.

[illegible]

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



A fragment of a palm-leaf manuscript strip showing several lines of handwritten script in Tamil or Grantha. The leaf has two circular holes for binding.

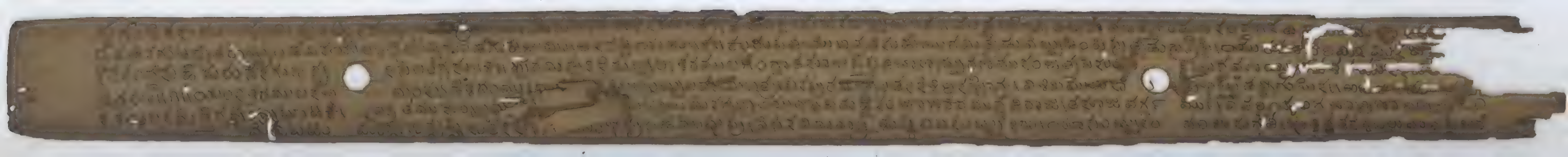
This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and shows signs of age, including some discoloration and wear along the edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The surface of the leaf is inscribed with text in the Tamil script. The text is arranged in several horizontal lines, but it is largely illegible due to fading and the condition of the leaf. Some characters and words are visible, such as "சுருதி" (Srutu) and "சுருதி" (Srutu), which are common terms in Tamil literature. The overall appearance is that of an ancient, well-preserved but somewhat worn manuscript.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

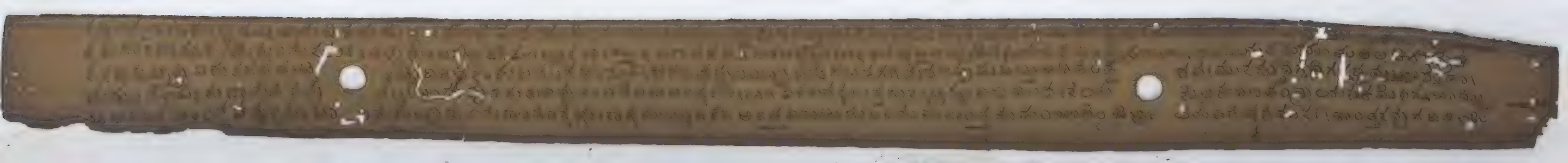
This image shows a single, elongated leaf from an ancient manuscript, likely made of dried palm or similar material. The surface is dark brown and heavily textured, showing signs of age and wear. Faint, handwritten text in Tamil script is visible across the length of the leaf. There are two distinct circular holes punched through the leaf, one towards the left end and another further right. The edges of the leaf are irregular and frayed, particularly on the right side where it appears broken or torn. The overall appearance is that of a well-preserved but aged historical document fragment.

The image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown and shows significant signs of age and wear, including several large tears and holes. A small, circular hole is visible on the left side. The text is handwritten in a dark ink, likely a South Asian script, and is mostly illegible due to the damage. The text is arranged in a single line across the length of the strip.

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear on the right side.



This is a photograph of a single palm-leaf manuscript strip. The leaf is dark brown, elongated, and has three circular holes punched along its length. It is inscribed with text in an Indic script, likely Grantha or Tamil, written in a dark ink. The text is arranged in a single line across the length of the leaf. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in a cursive script, likely Urdu or Persian, on a dark, aged, and heavily stained piece of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is rectangular with irregular, torn edges, particularly on the left side. The ink is dark and the overall appearance is that of an old, weathered document.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper with visible wear and tear along the left edge. The script is cursive and appears to be a form of Hindi or Urdu. The text is arranged in several lines, with some characters being difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, possibly historical, document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in an ancient script (likely Grantha or Tamil) on a palm-leaf manuscript strip. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

[illegible]

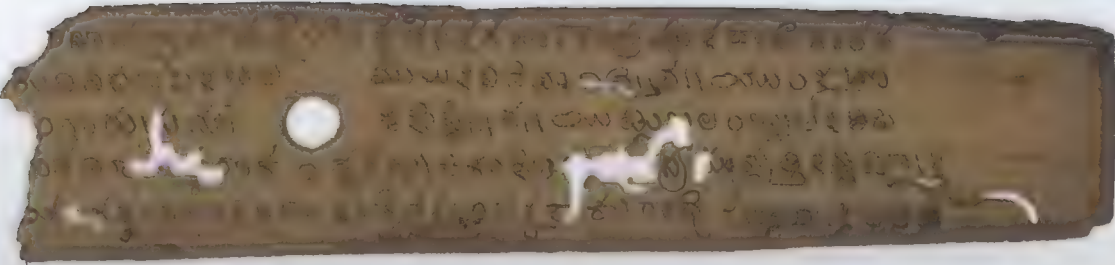
Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding the plate into a manuscript. The plate shows signs of age and wear, with some surface corrosion and a slightly irregular edge.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together with a cord. The leaf is aged and shows some wear and discoloration.

[illegible]

7

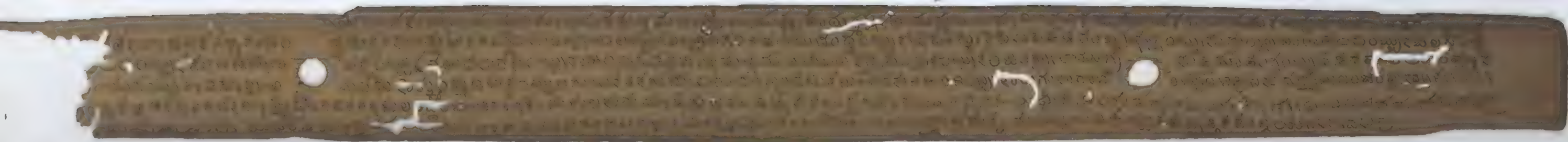
Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm-leaf manuscript strip. The text is arranged in a single line across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian writing. The leaf itself is light-colored with a visible fibrous texture and some minor discoloration or staining, particularly towards the right end.



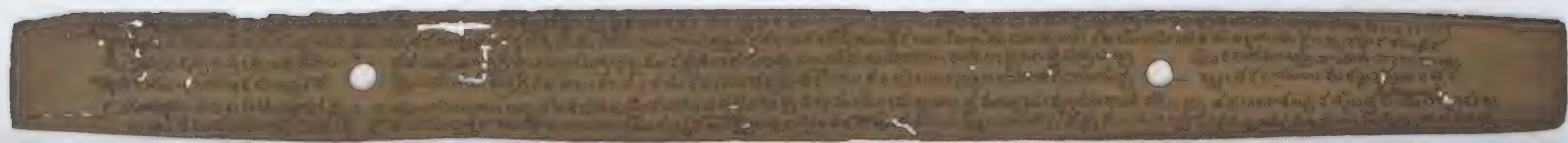


[illegible]

[illegible]

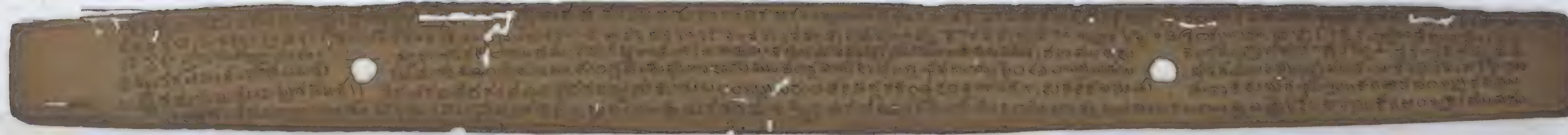






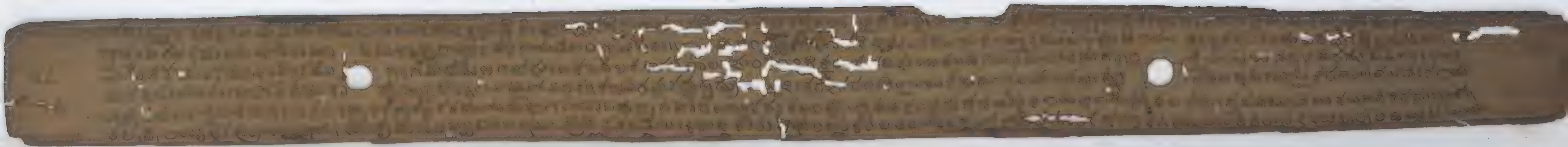
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.



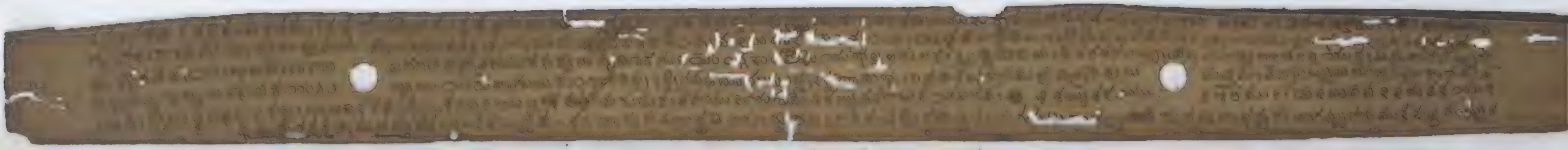


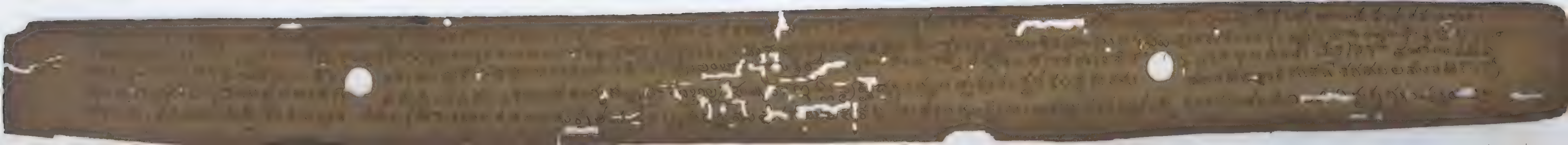
[illegible]

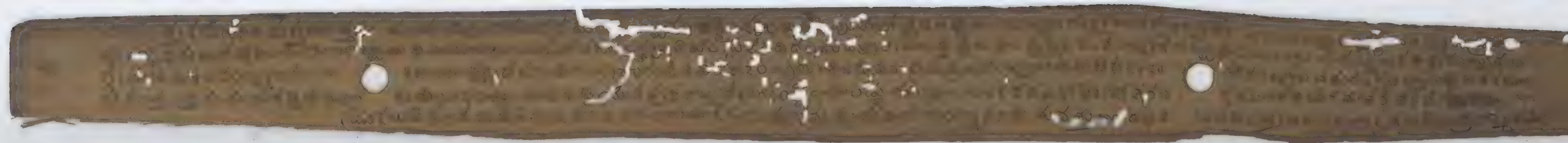
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

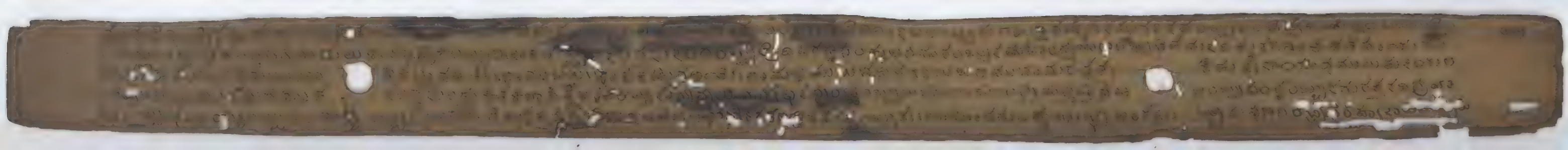


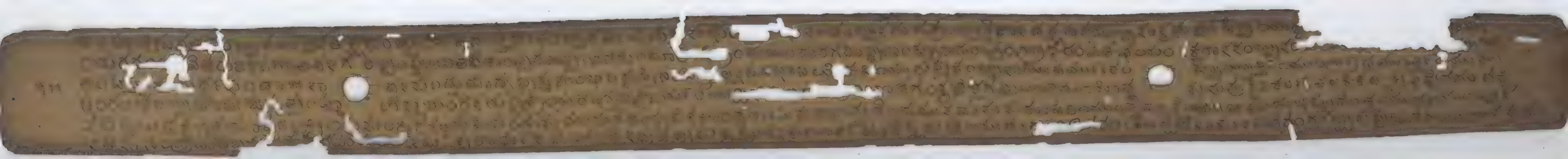




Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some surface damage.

The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color, showing signs of age and wear, including several small white spots and a larger, irregular white mark near the center. Two circular holes are visible, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script. The characters are dark and somewhat faded, making them difficult to read accurately. The text appears to be a continuous line of writing across the length of the leaf. The edges of the leaf are slightly irregular and worn.





[The image shows a heavily damaged, dark brown palm-leaf manuscript strip with two circular holes. The surface is covered in faint, illegible script, likely from an ancient South Asian language.]

[illegible]

The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows signs of age and wear, with several large, irregular holes and missing sections. Two circular holes are clearly visible, which were traditionally used to thread a cord for binding multiple leaves together. Faint, handwritten text in an ancient script, likely Telugu, is visible on the surface of the leaf. The text is arranged in a single line across the length of the leaf. The script is cursive and difficult to decipher due to the damage and fading. The leaf is set against a plain, light-colored background.

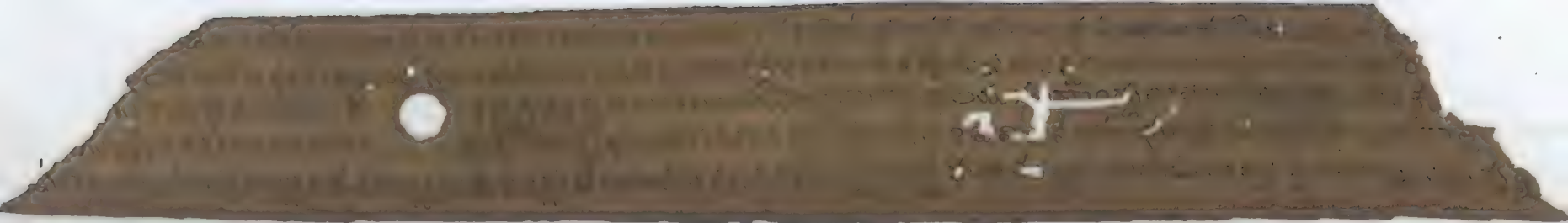
The image shows a single strip of a palm-leaf manuscript. The strip is dark brown and has two circular holes for binding. The text is written in an ancient script, likely Grantha or Tamil. The text is arranged in two columns, with the right column being more legible than the left. The leaf is slightly curved and shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

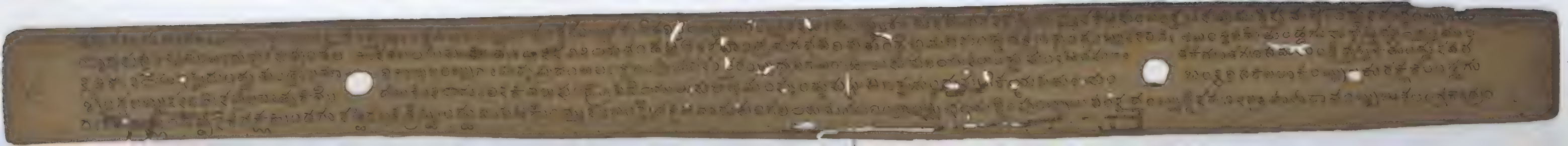
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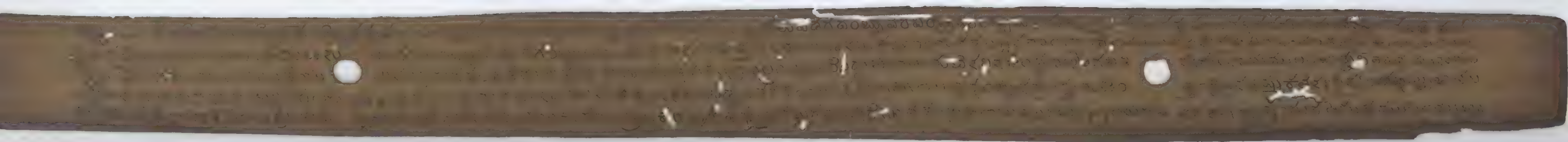
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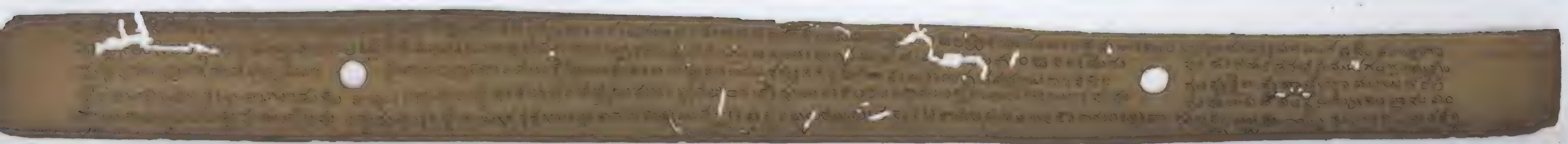
Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, dark brown object, possibly a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, suggesting it was once part of a bound volume. The script is finely etched into the surface of the leaf.

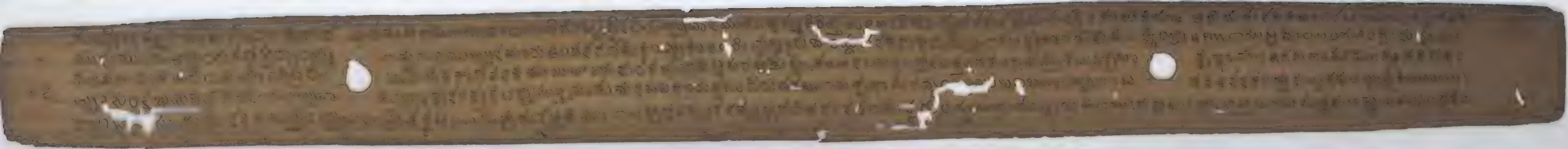
[illegible]

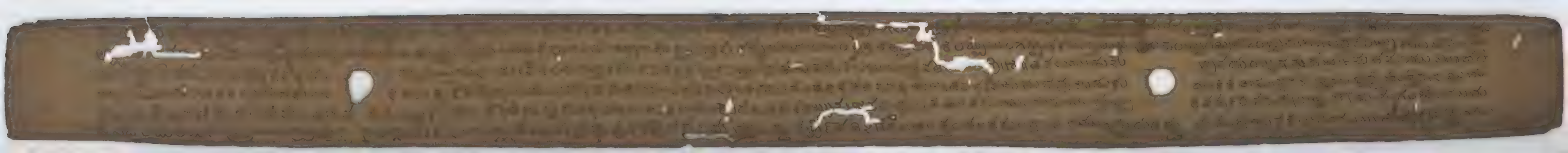




This is a photograph of a single palm-leaf manuscript strip. The leaf is dark brown, elongated, and has two circular holes punched through it for binding. The surface is covered with handwritten text in Kannada script. The text is arranged in a single line across the length of the leaf. Due to the age and condition of the leaf, the script is significantly faded and difficult to read. The text appears to be a continuous line of prose or a list of items.

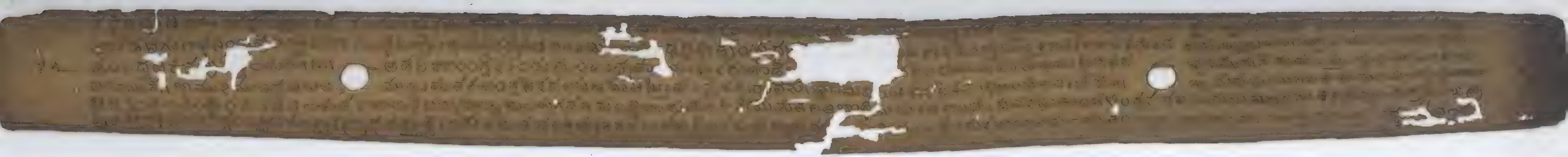




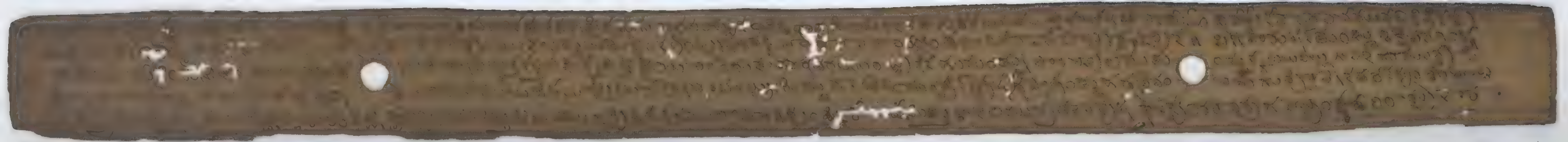


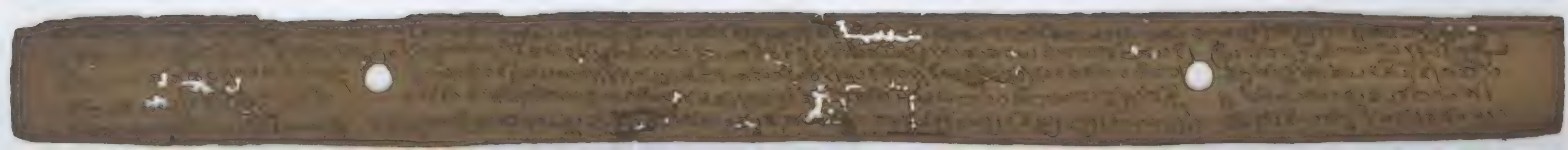
[The image shows a long, narrow palm-leaf manuscript strip with two circular holes for binding. The surface is covered in handwritten text in Kannada script. Due to the low resolution and lighting, the specific characters are difficult to decipher, but the text appears to be organized into several horizontal lines across the length of the leaf.]

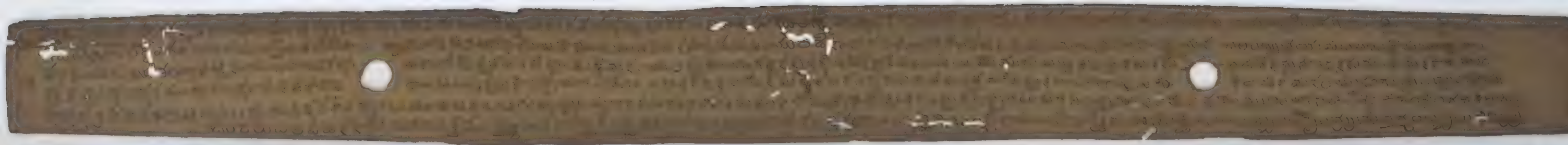




Handwritten text in an ancient script, likely Tamil, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear, with some areas of discoloration and surface damage.





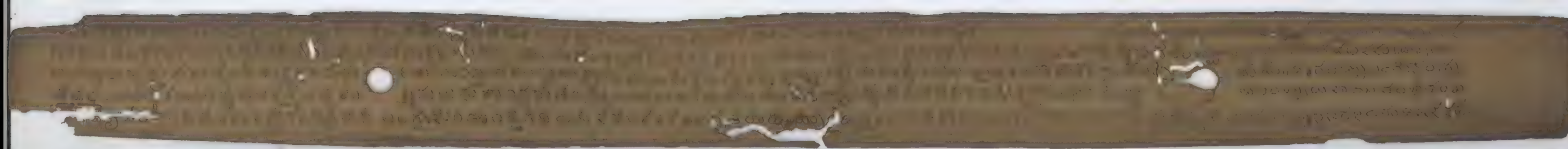


Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

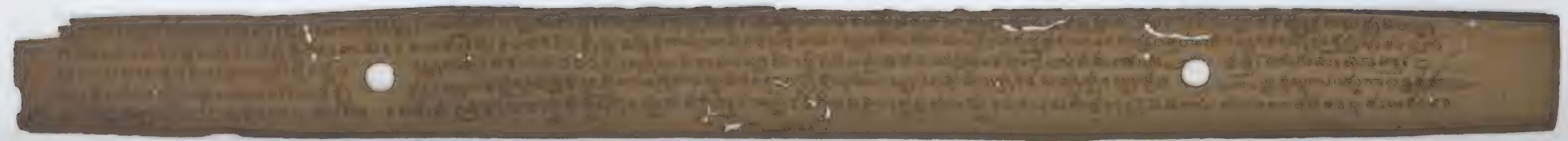
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a small notch on the left side. The script is finely etched into the surface of the leaf.



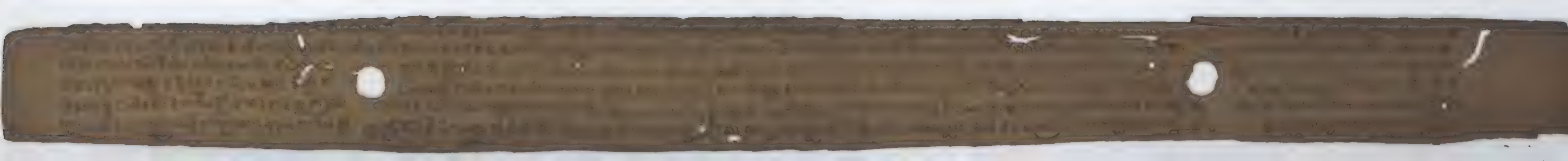
The image shows a single, long, narrow palm-leaf manuscript strip. It is dark brown in color and has two circular holes punched through it, likely for binding multiple leaves together. The surface of the leaf is covered with handwritten text in Tamil script. The text is somewhat faded and difficult to read, but it appears to be a single line or a few lines of a longer inscription. The leaf is slightly curved and has some wear and tear at the edges.



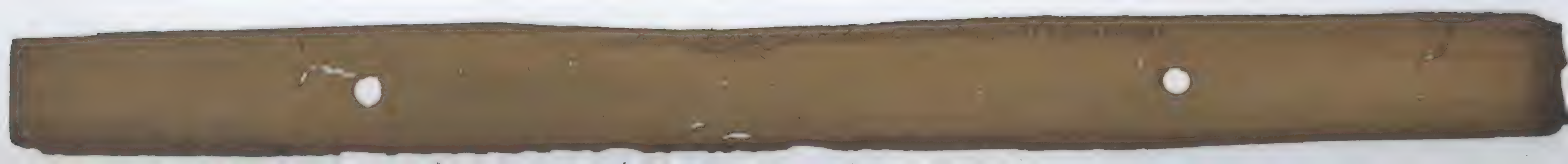


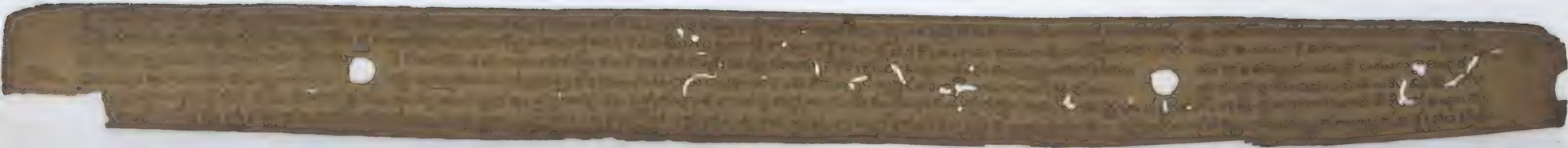


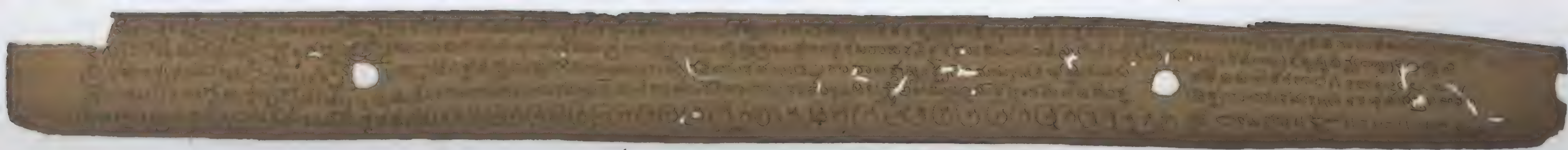


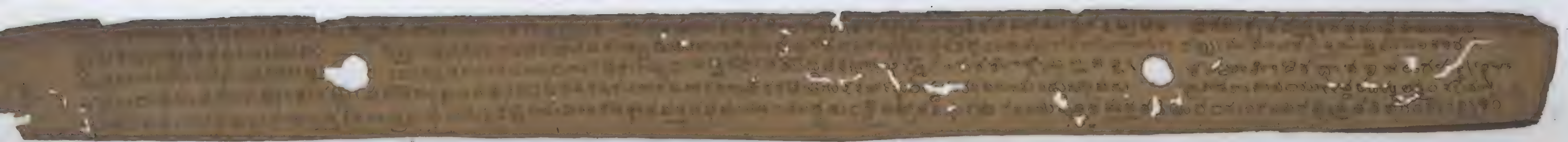


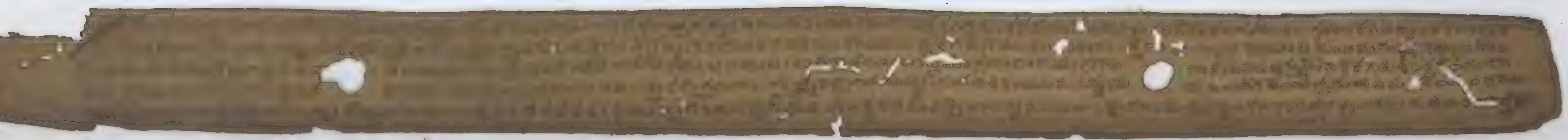
Handwritten text in Telugu script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly palm leaf or paper, and is arranged in several lines. Two circular holes are visible, suggesting it was once part of a bound volume or used for binding. The script is cursive and appears to be from the 18th or 19th century.

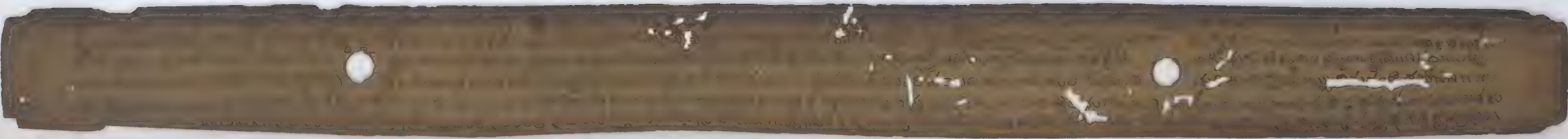








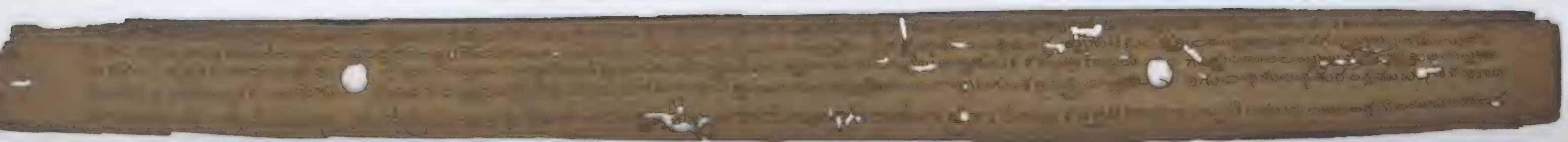


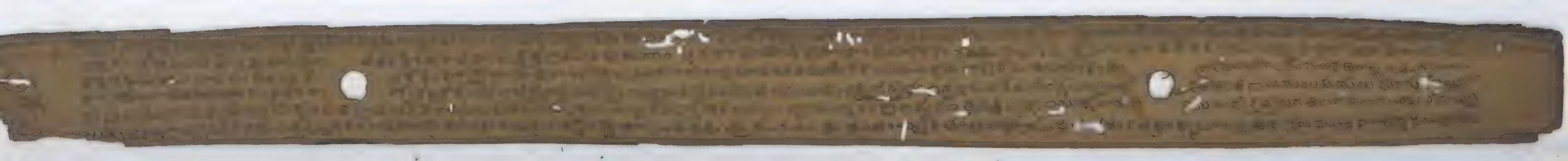


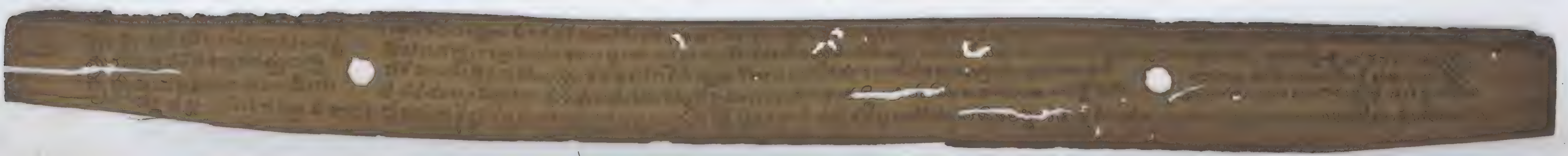


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including several circular holes and irregular white marks, likely from traditional binding or damage. The script is finely etched into the surface of the leaf.

A long, narrow, heavily damaged palm leaf manuscript strip. The leaf is dark brown and shows significant wear, including numerous scratches, abrasions, and two circular holes. Faint, illegible inscriptions in an ancient script are visible along the length of the leaf. The script appears to be a form of South Asian script, possibly Grantha or Tamil, but the characters are too faded to be accurately transcribed. The leaf is set against a plain white background.

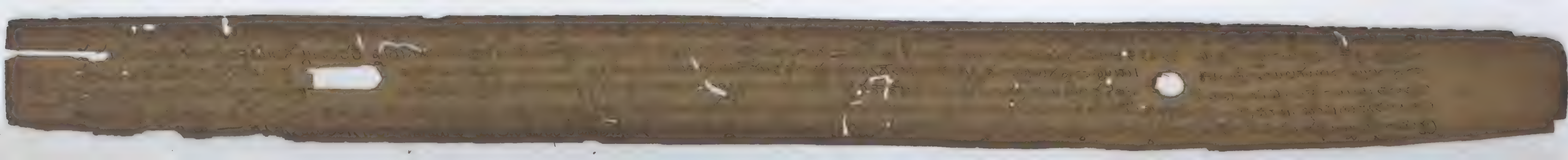




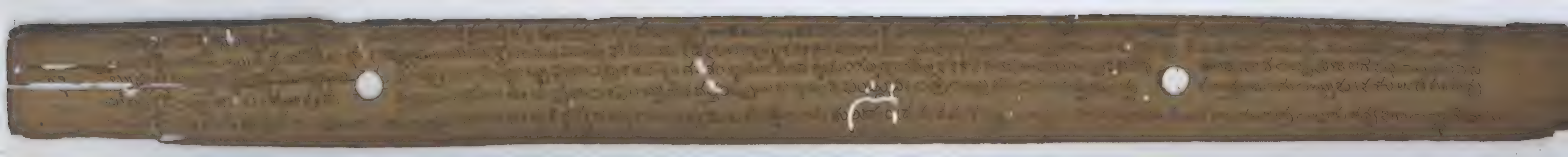


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.









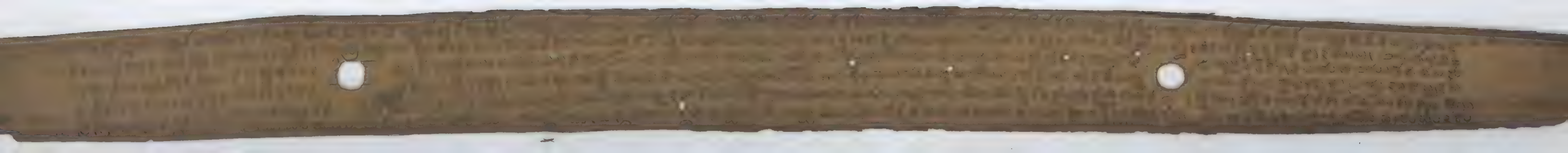




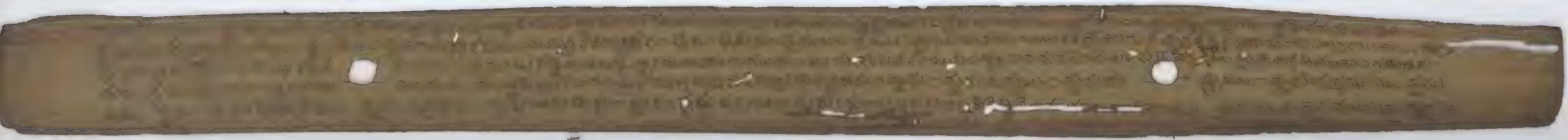


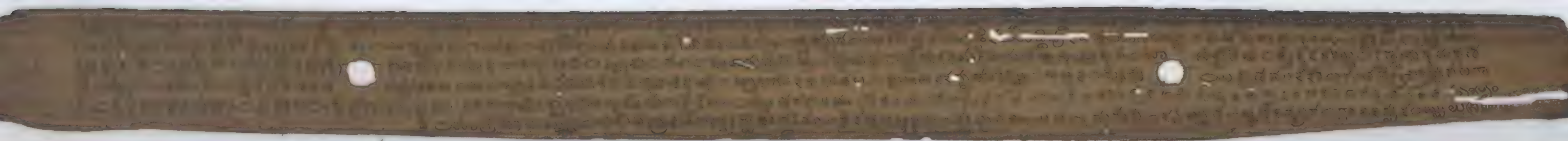
The image shows a single, elongated palm-leaf manuscript. It is dark brown and has two circular holes punched through it, one towards the left and one towards the right. The surface is covered with handwritten text in Tamil script. The text is arranged in approximately 10-12 horizontal lines. Due to the age and condition of the leaf, the script is significantly faded and difficult to read. Some characters are visible, such as 'வரு' (varu) and 'க' (ka), but the overall meaning is not discernible. The leaf appears to be a fragment of a larger manuscript.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

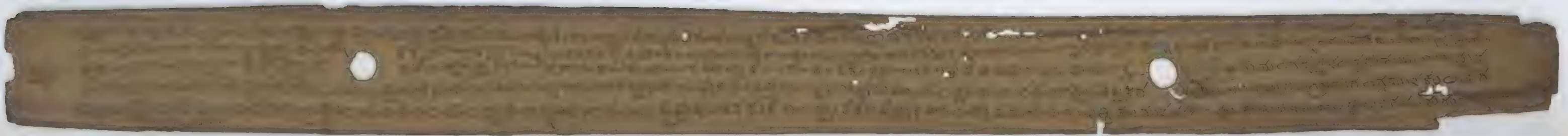


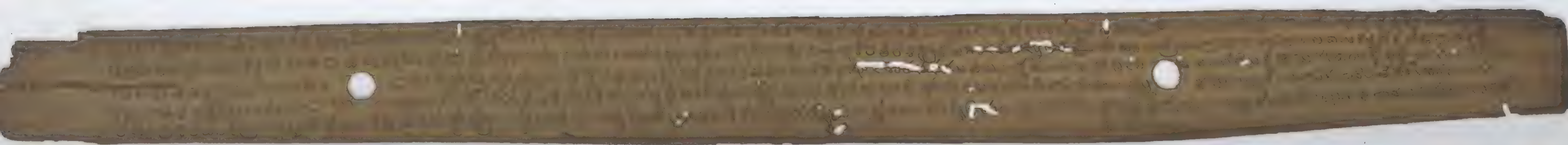






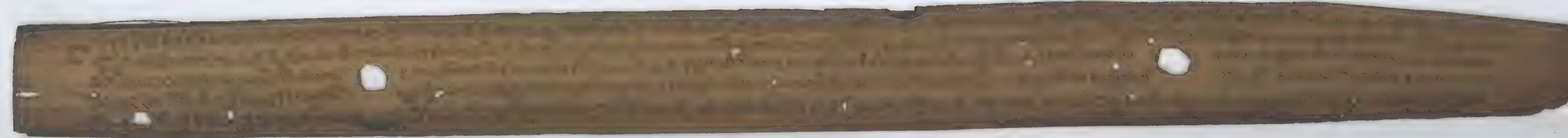






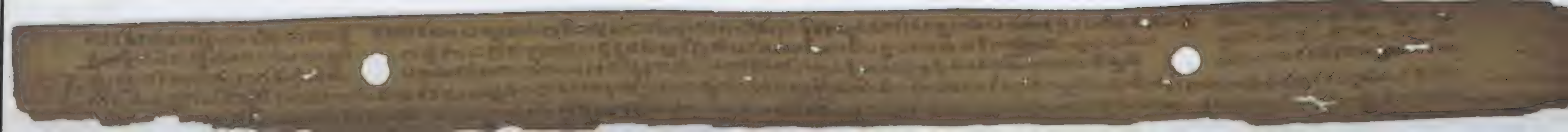




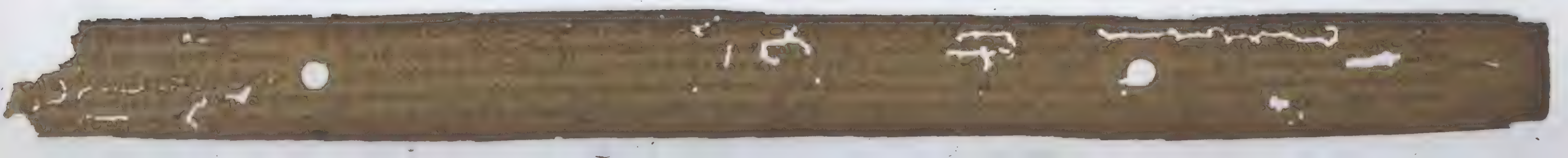


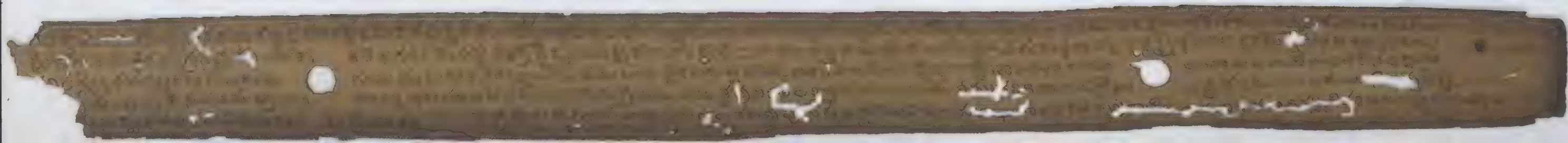


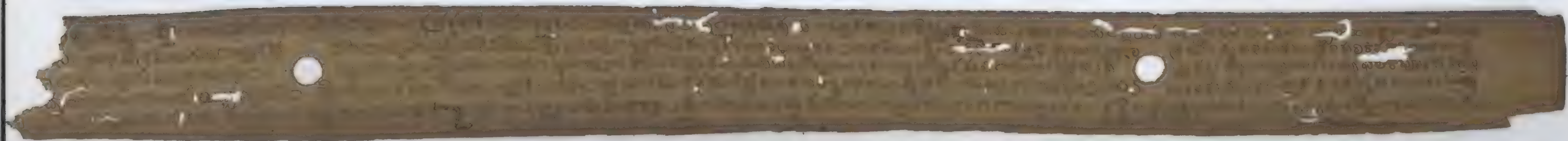




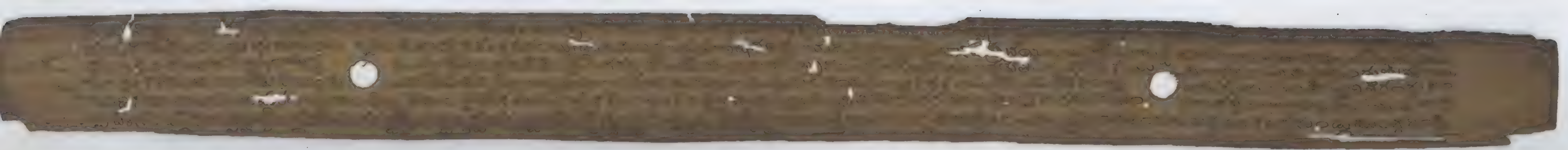


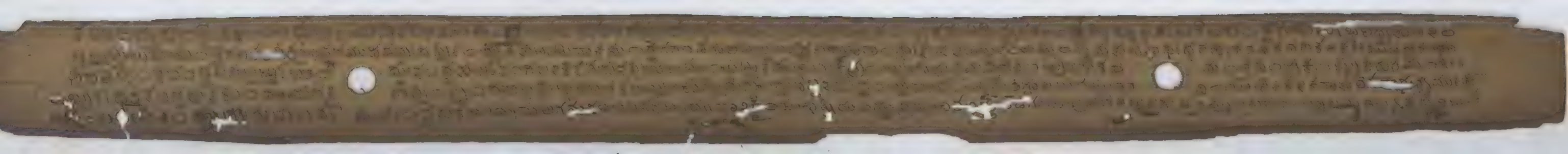


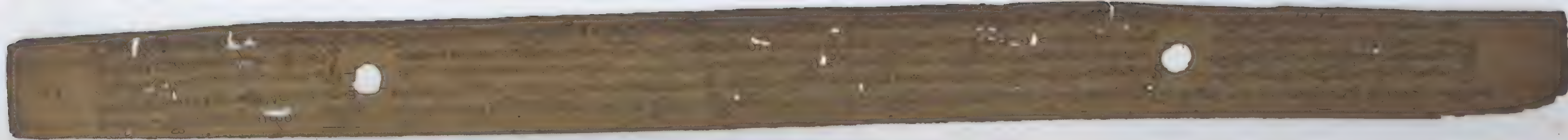












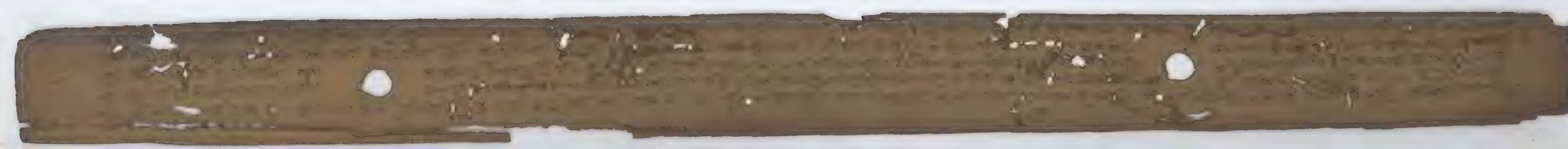






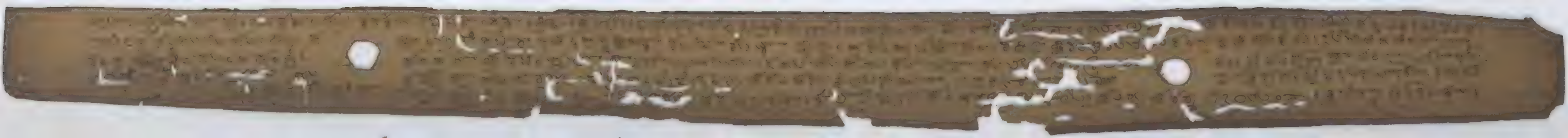


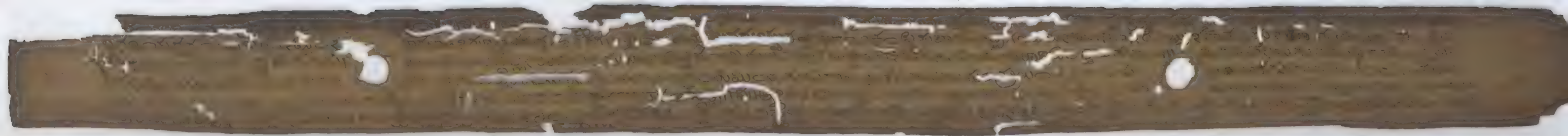


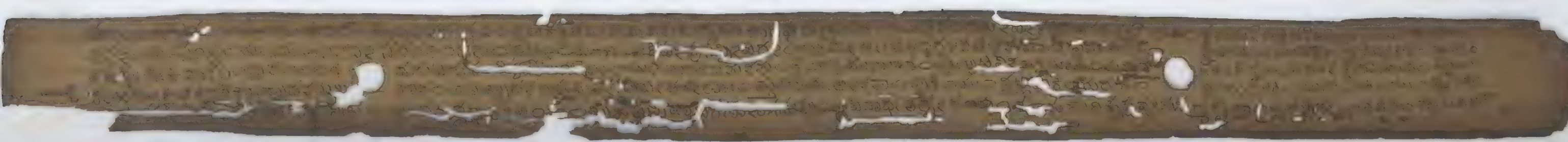


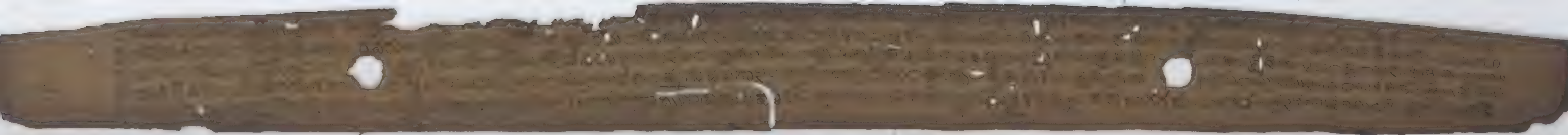






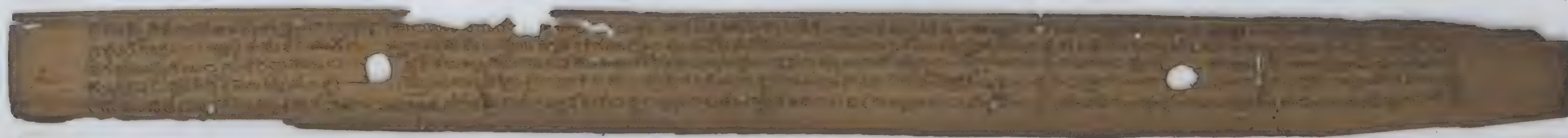


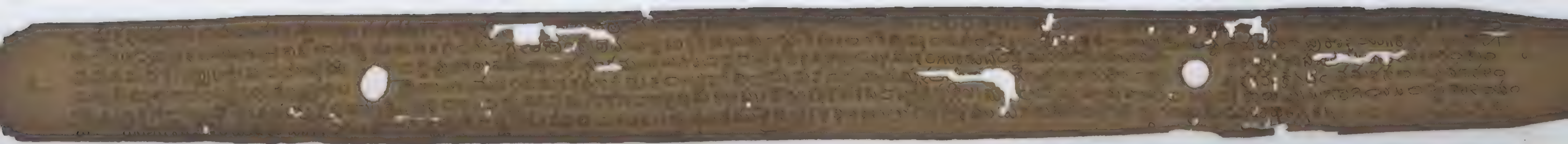


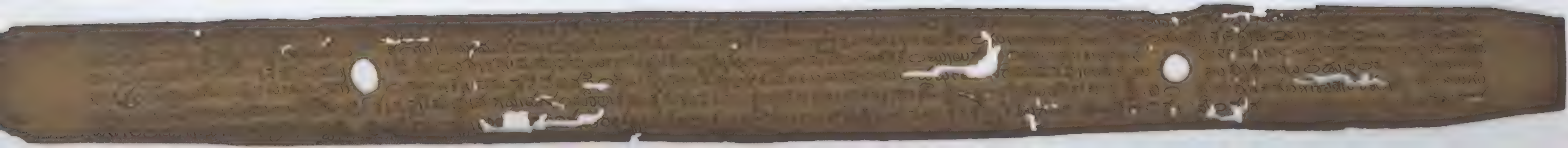


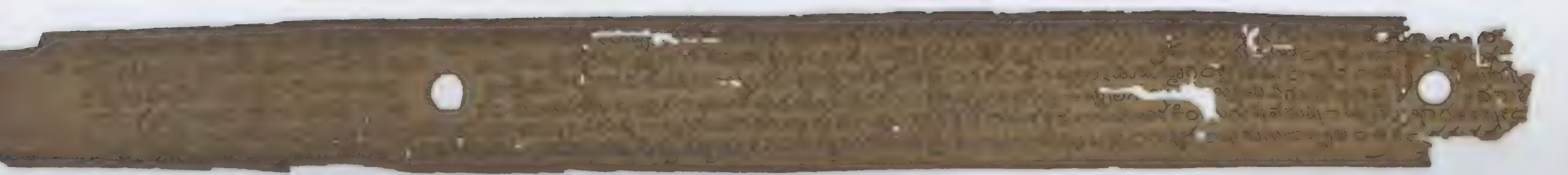








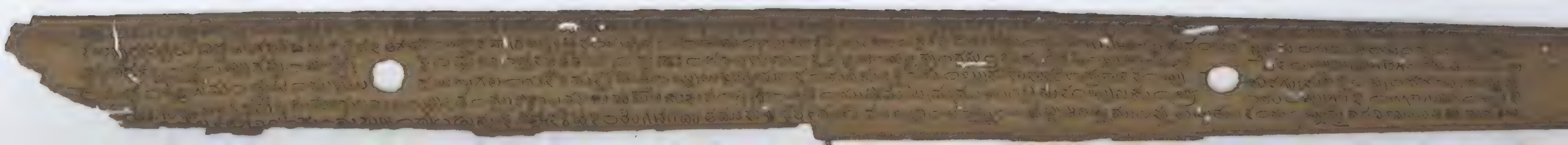




A long, narrow, dark brown palm-leaf manuscript strip, likely from a South Indian collection. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with a South Indian script, possibly Grantha or Tamil, in a light, weathered ink. The text is arranged in horizontal lines across the length of the leaf. The leaf shows signs of age, including some surface wear and discoloration.







[illegible]

[illegible]

[illegible]

[Faint handwritten Telugu script]